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SERIAL SIXTEEN | HAMILTON COLLEGE, CLINTON, N.Y., NOVEMBER 2, 1962 | NUMBER 6

Senate Denies Charter To Fraternity Council

The Student Senate on Monday night unanimously decided that the Fraternity Presidents' Council should act in an advisory capacity without a charter from the Senate. The 14-0 vote followed a discussion of the advisability and constitutionality of chartering the group.

The discussion began when Doug Wheeeler stated that, although he favored the FPC, he did not feel it could legally be chartered by the Senate, for the Senate's constitution states that the membership of any group chartered by the Senate must be open to all undergraduates.

The membership of the FPC, Wheeler pointed out, is open only to presidents of fraternities. He added that, for its own good, the FPC should not be chartered by the Senate, for a chartered group must obey all the laws of the Senate. Wheeler also felt that the FPC should not be responsible to the Senate.

Ken Kahn, president of the Senate, felt that it would be consistent with precedence to charter the group.

In order to clarify the position of the FPC Tom Martin read the constitution, which states that the purpose of the group is to "give direction to the prevailing sentiment among Hamilton men, that the fraternity on this campus is a necessary and integral part of the total educational experience; . . . to evaluate and further the contributions that the fraternity makes toward a Hamilton College education; . . . to further interfraternal co-operation toward said goals. . ." The representation of the FPC is to be "comprised of the president or a properly designated substitute from each Hamilton College fraternity." The constitution also states that the FPC "will serve in an advisory capacity only."

When asked by Jim Memmott about whom the council would advise, Kahn replied that chartering the FPC would add strength to the group's presentation of arguments or proposals to the Board of Trustees. He added that it could then argue through the Senate. He said it was important to have an official liason between the groups, since the Senate should know what the FPC is doing. Kahn, who is curently acting as a liason, added that the FPC could discuss problems of fraternities better than the Senate could.

Martin then asserted that the FPC did not want to be a subcommittee of the Senate.

Kahn assured Martin that the FPC would not be a subcommittee. He said that, if the FPC wanted to, it could work through the Senate. He pointed out that the FPC's stand on opening fraternity houses had had an effect on the Senate's decision.

Wheeler then stated that, because the FPC was dealing with its own problems, it didn't need to be associated with the Senate. He pointed out that the Senate could tell the FPC what its by-laws should be if it were chartered. He said that even though the group were not chartered, it could still bring matters before the Senate.

Memmott pointed out that at no place in the constitution of the FPC does it state that the president of the Senate is to be a liason. Kahn answered that he had asked for the right to vote so that he could be an official liason, but that his desire had been turned down by the FPC.

Wheeler then asked Martin if his group felt it could be censored by the Senate. He also asked whether the FPC wanted to be independent of the Senate.

Martin felt the FPC needed no charter but he said that Associate Dean Sidney Wertimer told the group that it had to be chartered. He noted, however, that the Senate has jurisdiction over everyone on campus anyway, so it has jurisdiction over the FPC.

Frank Denton then moved that the Senate recommend that the FPC act in an advisory capacity without a charter.

Poetry Anthology

Interested students may submit poetry for the 1962-63 Inter-Collegiate Poetry Congress Anthology. Selections will be based upon poetic merit, and all publishing rights will be retained by the author. All contributors will be notified of the editor's decision and will have the opportunity to obtain the completed anthology. Poetry should be submitted to Inter-Collegiate Poetry Congress, 203 South Third Street, Lewisburg, Pa.

CHARLATANS — Pictured above are Bill Wilt and Renny Allen as they appeared in the Charlatan's production of T. S. Eliot's "Murder in the Cathedral." The group will repeat its performance tonight and tomorrow night at 8 p.m. in the lecture hall of Kirkland Dorm.

FPC Pledges To Cooperate With Total Opportunity Rules

The Fraternity Presidents' Council, at its meeting Wednesday night, approved by a 6-2 vote a recommendation that "fraternities renew their pledge to cooperate in fact and spirit with the 100 percent Opportunity rushing rules."

In other business, the group discussed discriminatory clauses, the extension to non-fraternity men of "minimal social privileges for the three annual house parties," and fraternity "hell nights."

The council also formed a committee to investigate the establishment of either a graduate school scholarship financed by fraternities or a fraternity lecture series.

In their discussion of Total Opportunity, six house presidents emphasized the need to cooperate with an already existing system.

Steve Brown noted that the original concept of a fraternity has changed with the times and that Total Opportunity represented a compromise between the old concept and the destruction of fraternities.

Dan Pickard stressed that the College must accept the present plan and cooperate as fully as possible. He said that "there is no house on this campus that cannot accommodate five men a year" who might not be pledged to a house under the old system of rushing.

Carl Hayden objected to the recommendation. He felt that Total Opportunity undermined the basic concept of a fraternity "as a self-perpetuating, self-governing group." He maintained that the system "subordinates freedom to equality."

Larry DeLong said he favored Total Opportunity as it originally existed but said he could not approve of the present system, under which "Total Opportunity has come to mean total initiation."

The council discussed the presence of discriminatory clauses in fraternity constitutions and decided to drop a proposal urging that these clauses be abolished since there are no discriminatory clauses in the constitutions of any Hill fraternities.

The group rejected a proposal to extend minimal social privileges to non-fraternity men since it felt such a plan would weaken the fraternity system. Members of the council also noted that since each student is given an opportunity to join a fraternity and use its social facilities, the houses have no further obligation to extend social privileges.

The council then discussed briefly and defeated a proposal to eliminate "hell night" from pledging duties. The members felt that the system was gradually becoming more constructive.

(Continued on page 2)

THREE OUTSTANDING SCENES —

Reviewer Praises Charlatans

—*by* RICHARD ARNOW

Working against two drawbacks, insufficient rehearsals and the lack of a decent place in which to present their play, the Charlatans last night did a commendable job of T. S. Eliot's *Murder in the Cathedral*. The lack of rehearsals was indicated by some players' having difficulty in remembering their lines, and in others' having difficulty in delivery. The present unfinished state of Kirkland Lecture all contributed to the atmosphere of incompleteness and greatly hampered the stage crew in lighting and sets. A small audience (large for hour exam week) braved paint fumes and chills from the necessary ventilation to see the cast present their first performance against the backdrop of an unfinished window. The window replaces last year's necessity, the Silver Screen, which has yielded to the March of Progress. Business as usual during alterations.

However, Eliot's search into the soul of a martyr, and a fine performance by Baddenhausen, supported by Dietrich, Howard, and a haunting use of a chorus, held the audience despite a few distractions. Essentially the story is of Thomas A. Becket (Badenhausen), who, returning to England after seven years' exile, is tempted with pleasure, power, political duty in conflict to his religious duties, and pride. Scarcely having overcome temptation to be a martyr, he is murdered by the king's knights. As the play was presented last night, there are three scenes far above the general level of the performance, and a few characterizations that have about them the brilliance of an uncut stone.

With a few exceptions, in the first half of the play the acting is wooden and the dialogue somewhat expressionless. The First Tempter (Dietrich) is played well. Attempting to seduce Thomas back to sensual pleasures, he coaxes and cajoles in a most charming manner. Bensiger shows promise as the Third Tempter, and Asfar, as the Fourth Tempter, is at times quite sinister. A chorus of cathedral Harpies in this part of the play owes its effectiveness to Eliot and costuming, and not to their ragged delivery of chants in unison. By tonight they should have corrected this fault, and should be much more effective in expressing the sorrows and fears of the common people. The three priests (Allen, Cooperman, and Fiscella) are for the most part unmoving, although Allen is convincing at times.

Thomas has a sermon in the interlude between parts I and II of the play. His voice and gestures sustained the first half; here he has the first striking part in the play. His thin face contrasting to rich robes and a large mitre, spotlighted against the darkness, he delivers in his deep voice a sermon that should earn him a second (Archbishop's) collection.

The second half introduces the four Knights, well done by Howard, Denker, Corbett, and Dietrich, although, slightly miscast here with the brutally perfect casting of the other three, suffers by contrast with them and with his role as the First Tempter. Thwarted in their demands, they leave Thomas with threats, and he, already playing the martyr, has to be carried to safety by his priests in what is a rather weak ending for this scene. It is interesting to note that two of the play's most powerful scenes are simple speeches; the effectiveness of the play is in words, not incidents. As the next scene is to be the altar, the theatre is darkened for scene changes, and to cover this transfiguration, the chorus in weird procession hunches and lurches towards the stage, muttering their feelings of horror to the background music of a *Dies Irae*. This is a very effective, even frightening, part of the play.

Next the four Knights return, drunk, and murder Thomas. After the stabbing, they make apologies to the audience in what is the third powerful scene. Their verbose speeches, like parodies of the worst of Public Speaking 11-12, coaxed laughs from the audience, and somehow made the audience share in the crime. Howard's delivery, although his speech isn't the funniest, got him the best laugh. With a few more chants, the lights are extinguished, and the play ends.

After seeing *Murder in the Cathedral* last night, I believe that where it was good, as in the three outstanding parts and in Badenhausen's sustaining excellence, it was very good, and where it wasn't so good, it was suffering from its setting and the lack of one more rehearsal. Hopefully the interior of the hall will be better by tonight, and certainly the performance will have improved by last night's experience. Working with their materials, the Charlatans, actors, lighting and set men all did a commendable job; tonight and tomorrow night they should have overcome any remaining obstacles to an excellent performance.

Hamilton To Sponsor Talks On Arms Ban Next Semester

Three of the country's foremost authorities on arms control have accepted invitations from the Faculty Lecture Committee to speak at Hamilton this spring. Prof. Landon G. Rockwell, spokesman for the Committee, told the *Spectator* Wednesday that Linus G. Pauling, Thomas C. Schelling and George B. Kistiakowsky will speak on separate occasions in April and May.

The arms control program, Rockwell said, is the initial phase of a long range lecture program that will feature "absolutely top flight people" speaking on crucial current issues. As possible topics, the Committee is considering the population explosion and automation.

Although Pauling has agreed to speak on May 2, definite dates for Schelling and Kistiakowsky have not yet been made. The Committee plans to present Kistiakowsky first for an introduction to the topic of arms control and disarmament and a discussion of the relation between science and public policy. He will be followed by Schelling, a professor of economics at Harvard and a spokesman for the "realist" school on arms control. Like Edward Teller, Schelling advocates continued nuclear testing.

Linus Pauling, chairman of the division of chemistry and chemical engineering at the California Institute of Technology and a recipient of the Nobel Prize, will state the case for opposition to nuclear testing. Graduated from Oregon State College in 1922, Pauling received his doctorate at Cal Tech in 1925. He has received several honorary degrees from universities in the United States and abroad. Pauling has been a consultant to the government on matters concerning American arms control policy.

Kistiakowsky, the first speaker, was born in Kiev, Russia and received his doctorate at the University of Berlin in 1925. Now chairman of the department of chemistry at Harvard, he has taught there since 1930. During World War II, he was a key member of the Manhattan Project. From 1958 until 1960, Kistiakowsky served as President Eisenhower's special advisor on science and technology. He received a British medal for Service in the Cause of Freedom in 1948.

Schelling received his undergraduate education at the Berkeley campus of the University of California and his doctorate at Harvard in 1951. He served as an economist for the government in Copenhagen, Paris, and Washington during World War II. A member of the American Economics Association, Schelling has been a professor at Harvard since 1958.

Members of the Faculty Committee on Lectures, Music and Exhibitions are Rockwell, John L. Baldwin, Jr., John H. Jacobson, Dwight N. Lindley and Lawrence K. Yourtee.

Orthodox Minister To Give Lecture In Chapel Sunday

The Rt. Rev. Georges Florovsky, Professor of Eastern Church History at Harvard Divinity School, will deliver this year's second Morron lecture this Sunday, Nov. 4, at 7:30 p.m. in the Chapel. Fr. Florovsky will speak on *Communion with God and the Life of Prayer: The Eastern Orthodox Way*.

Born in Odessa, Russia, Fr. Florovsky was graduated from the University of Odessa in 1916 and received the degree of Phil. Mag. from the Russian University Center, Prague, in 1923. In 1932, he was ordained to the priesthood in the Eastern Orthodox Church in Paris. He has received the honorary degrees of D.D., S.T.D., and Th.D.

Fr. Florovsky is most interested in historic theology, especially Greek patristics and Russian religious and philosophical thought. The goal of his work is to reinterpret tradition in modern terms to achieve a kind of "Neo-Patristic synthesis." He has been especially active in the rapprochement between the Orthodox and Anglican Churches, chiefly in connection with the Fellowship of St. Sergius and St. Alban in Paris.

He was vice-president at large of the National Council of Churches of Christ in the U.S.A. from 1954 to 1957. He is also a member of the Central Committee and of the Study Department of the World Council of Churches.

Fr. Florovsky has published three major works in addition to numerous articles. *Eastern Fathers of the Fourth Century, Byzantine Fathers of the V-VIIIth Centuries*, and *The Ways of Russian Theology* were all originally published in Russian; German and English translations are currently underway.

A reception in the Root Art Center will follow the lecture.

Root Art Center

HOURS

Daily: 9:30-12:30; 2-6; 7:30-10:30
Closed Saturday evenings

Current Exhibit

"Gardens of Japan and Contemporary Japanese Prints"

Caelndar for the Week

Sunday, Nov. 4 — 8:30 p.m. — Reception for Morron lecturer, the Rev. Georges Florovsky.
Wednesday, Nov. 7 — 8 p.m. — Meeting of International Relations Club.
Thursday, Nov. 8 — 8 p.m. — Meeting of French Club.
Wednesday, Oct. 31 — 8 p.m. — Poetry Reading by Mr. Anthony Hecht.

Record Library Hours

Monday-Friday: 3-5; 7:30-10:30
Piano, organ and instrumental practice rooms.

Wives of Faculty To Raise Funds For New Theater

The Faculty Wives' Club of Hamilton is planning four fund-raising projects this year, according to Mrs. James Penney, president of the club. The money will be given to the Charlatans to help equip the Clark H. Minor Auditorium.

A silver tea and bazaar will be held at the home of Mrs. Robert W. McEwen on Nov. 30. At the tea, Miss Sylvia Saunders will speak on her exhibit at the Chelsea Flower Show in London. A raffle of a silver tray will also be held, according to Mrs. Penney.

The club also plans a sale of brooms, Mrs. Penney said. Eight dozen brooms have been ordered and will be sold for $1.75 each at the bazaar.

Mrs. Penney noted that all funds earned through the projects will count toward the challenge grant from the Ford Foundation. Depending on the amount earned, she said, a certain sum of the Ford grant will be specifically earmarked for the Charlatans.

The group will sponsor the two remaining projects in the spring, Mrs. Penney said. A committee, headed by Mrs. David Ellis, is considering ideas for these projects.

Mail Center

The Mail Center requests that students remind their correspondents to address mail by their Post Office box numbers. This will expedite distribution and delivery of letters.

Four To Debate Fraternity System Next Wednesday

The Willard B. Marsh Debating Society will sponsor a special debate on the fraternity system at Hamilton, Russ Bantham, president of the Society, announced this week. The debate will be held on Wednesday, November 14, at 8 p.m. in the Chapel.

The topic of the debate is *Resolved: that the fraternity system at Hamilton College is eminently satisfactory*. Carl Hayden and Larry DeLong will argue for the affirmative, and Rick Langstaff and Mark Maxwell will argue for the negative. Hayden is president of Sigma Phi, and DeLong is president of Delta Phi; Langstaff and Maxwell are both Independents.

Bantham explained that the idea for the debate was the result of several recent developments concerning the fraternity system on the Hill. The publication in the *Spectator* of the Williams Report, the formation of the Fraternity Presidents' Council, and the recent *Spectator* poll on immediate rushing, Bantham noted, have all raised questions about the purpose and effective operation of the fraternity system as it now exists. The emergence of the Independents as the largest single group on campus and the present overcrowded conditions in Commons may also point toward changes in the system, he said.

The debate, Bantham emphasized, is intended to be primarily informative, although the subject itself is controversial. The debaters will argue not necessarily from their personal points of view but rather for the sake of the issues. "The idea," Bantham said, "is to get the arguments out into the open, and to see what arguments can be made for the system and against it." The freshmen, he noted, might benefit especially from the information in the debate.

The debate itself is part of a new policy of the Debate Club, Bantham added. In the future, other special debates on both campus and national issues will be held. Participation in the Club is open to all undergraduates, and those who seriously wish to debate any other important issues may be given the chance to do so in the coming weeks.

DINNER GUESTS — Foreign students at Hamilton this year will be dinner guests in the homes of a number of Clinton families as part of the local church celebration of World Community Day today. From the left are German Casanas, John Mavrogenis, Hendrik Blanksma, Alan Burchell, Gabriel Asfar, and Douglas Mufuka. Seated at the table is Dr. Channing B. Richardson, Henry P. Bristol Professor of International Affairs. These students will take part in a special program at the Baptist Church tonight at 8 p.m.

German Club Elects

The German Club, at its first meeting last Tuesday, elected George Tunstall president, Tom Nassau vice president, George Meslow secretary, and Prof. Thomas Colby, as adviser.

THE SPECTATOR
HAMILTON COLLEGE

SERIAL SIXTEEN NUMBER 4

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QUOTATION OF THE WEEK

I am neither foe nor friend to my brothers, but such as each of them shall deserve of me. And to earn my love, my brothers must do more than to have been born.

Ayn Rand, *Anthem*

Voice in the Wilderness?

We wish to commend the Fraternity Presidents' Council for the action which it took at its meeting this week. It handled a set of potentially troublesome proposals in a mature manner and arrived at what we feel are intelligent conclusions.

This newly-formed group has conducted itself capably and purposefully. It has proved that there is a need on this campus for a representative body which can deal with vital questions of such a particular nature as cooperation with Total Opportunity, the role of the fraternity in the intellectual life of the student, and the solutions to the daily problems which face fraternities.

This council is better qualified than is the Senate to deal with such questions, and for this reason, the Senate's refusal to charter the council is meaningless. We believe that this council, because of its nature, will function more effectively if it is not confined by the Senate.

The group indicated its willingness to cooperate when it applied for a charter, as Associate Dean Sidney Wertimer had suggested. That the Senate refused to grant the charter is understandable. But its refusal implies that these two groups, while they should cooperate in the presentation of specific proposals to the administrators of the College, must be considered separate entities and must each be given a voice.

We would, however, make two suggestions to the council. First, more regular attendance would assure a more thorough examination of each problem on the agenda. Second, the council must maintain the enthusiasm which it demonstrated when it organized into a formal body last month. It must continue to discuss thoroughly, energetically, and honestly the many problems which face fraternities today. It must be able to command more respect from the student body than it now does. The best way in which to do this is to suggest proposals as concrete as possible, considering the diversity of the group's membership. Passing general resolutions is fine for a start, but the real challenge will be the formulation of specific proposals which can serve as bases for action. And these proposals, of course, will have to take into consideration more than the opinions of 11 men.

These challenges must be met if the group hopes to be regarded as more than a voice crying in the wilderness.

Our "Submerged Tenth" . . .

Associate Dean Sidney Wertimer's recent remarks about the "submerged tenth" of Hamilton's students are not unfounded. His remarks delineate one of the basic social problems which face this college and its students.

This small segment of the student body continues to determine the tenor of social rules at the College. It thrusts upon the Administration a responsibility which should belong to the students, but which has been refused time and again by the majority of them, by the very people who complain most violently about oppressive social rules.

The students at this college have an uncanny ability to combine apathy with irresponsibility. This is nothing new. And the day when students will stop using this ability is nowhere in sight. It is an ability which nearly every incoming student acquires from his associations with other students and which he passes on during his four years here to other students who have not yet learned that this is the way to be at Hamilton.

But students here are not entirely unresponsive. The recent threat of thermonuclear war made most of us sit up and realize that we are living in a world with other people. Otherwise, we tend either not to give a damn about anything or, if we do, to rant and rave without the least bit of understanding about the problem at hand.

And social rules are a good example. The basic social inclinations of any red-blooded student at this isolated college are anything but Puritannical. And rightly so. But moderation in such affairs is spurned by at least this "submerged tenth." Moderation does not imply sterility or asceticism; rather, it implies the use of a little common sense. But the responsibility for employing moderation must be accepted by the students rather than by the Administration before any much-needed loosening of social rules can be affected.

The Hamilton student, however, has traditionally refused to accept any of this responsibility. He rebels violently at the notion of being his "brother's keeper" and ascends the pedestal of self-righteousness to proclaim, "I will not be a tattle-tale." And he has missed the point once again, as he has done so often in the past.

There are three alternatives which the "90 percent" have to this problem. The first of these will be universally shunned. First, accept this responsibility not by being a "squealer" but by trying to prevent flagrant violations *before* they occur. Second, recede once again into the background and do nothing, but at least stop trying to disguise your own irresponsibility by constantly complaining and blaming everyone else but yourself. Third, join that "submerged tenth" right now so that the social restrictions will *really* apply to you and you will be truly deserving of any prescribed penalties instead of being an innocent victim of them.

FRESHMEN ELECT — Shown above are Thomson Davis and Jeffery Denker, opponents in the run-off election for president of the freshman class. The winner of the election will be president, and the runner-up will serve as vice-president. Voting will take place in the center lounge of Dunham on Tuesday.

Student Criticizes Local Art Exhibit Of Landscapes, Still Lifes, Figures

—*by* PETE WELTNER

To group artists together because they so happen to be under the age of 40 is not the best way to make a show; and yet the show presently at the Munson-Williams-Proctor Institute, *Forty Artists Under Forty*, is not as diverse as might be supposed from its rather haphazard gathering.

The real theme of the show is not (the somewhat whimsical) 40 by 40 under 40, but instead, and perhaps accidentally, the new landscape painting, the new figure painting, the new still life painting. To say this, of course, is to ignore a good deal of the show, in fact the greater part of it: all of the sculpture and that painting which is generally low in quality.

The use of the word "new" is dangerous and is used only to distinguish that painting which deals (in whatever manner) with the object external to the mind of the artist done since the advent of abstract expressionism from that done before 1945. The difficulty of the new painting (and for that matter, the difficulty of the critical understanding of painting) is the intense separation of form from content. The painting is not a repetition of the visual object, of course, but a restatement. However, the greater the separation of form from content, the more the restatement becomes a translation from one language (the language of content) to another, (the language of form) which still retains the precise meaning of the original. What constitutes such translation is the essence of criticism and also is the essence of "why painting is like nothing else."

Furthermore, the viewer's understanding of a painting becomes more difficult the less the metaphor (the language, in painting, of form) resembles our empirical knowledge obtained through vision.

Saying this is saying nothing new, yet one of the great problems which abstract expressionism has brought to painting, and has not finally solved, is how far the artist can remove himself from the object. There is no question here of how far he could remove himself from the object and still communicate, but more complexly, how far he could remove himself from the object and paint a picture. The answer apparently is that he can not remove himself at all; he only seems to. Thus, the distinction made between the "new object painting" and abstract expressionism falls apart.

The paintings of Joan Mitchell seem more removed from the object than the paintings of Marcia Marcus, but in fact Miss Mitchell insists more on general terms than does Miss Marcus and that is the only real difference between the two painters' attitudes toward the real.

At the show at the Institute, most of the paintings bear statements from the artists. These statements were prepared for the touring show only, since they were not in evidence at the Whitney Museum when the show first opened. To accompany a painting with a (sworn?) statement from the artist strikes me as a particularly bad idea. Such phrases as "the search for an articulate objectivity," "Formal invention," "a representational abstract," "transforming object into image," "never ignored . . . subject" tell nothing about what the painting is going to look like. In this respect at least the quotations are good: they force us to look at the pictures.

Joan Mitchell, Theodoros Stamos, and Angelo Ippolito are abstract expressionists, and they all show landscapes. Miss Mitchell's *Hemlock*, as has been stated elsewhere also, is surely one of the great paintings of the last 20 years. It needs more space than it had at the Institute and should not at this late date be touring around in a road company which seems to be selling youth. It is a very mature painting, unexcited, not at all polemical; it is a profound, moving work.

In what was called the "new object painting" (hesitatingly called, and only for lack of a better term) are works by David Lund, Marcia Marcus, Arthur Okamura, Wolf Kahn, Edward Giobbi, Richard Mayhew, Henry Niese, Gandy Brodie, and William T. Waley, Thomas Yerxa and Joseph Glasco are painting in the manner of the above, but Yerxa more traditionally and Glasco more individualistically, I particularly liked the Okamura and the Kahn, although I thought Lund's painting was more finished (perhaps because he has borrowed much from Okada and Corbett, as he himself admits). Other than *Hemlock*, Okamura's *Fog in the Valley* was the most ambitious painting in the show; it was very nearly the second best. But degrees of quality, after all, are hard to speak, practically impossible to measure.

Letters to the Editor--

To the Editor:

The *Spectator* acted in very bad taste when it printed a review of the Smith Glee Club-Hamilton Choir Concecrt written by a member of our choir who was a performer in the concert.

Gary Sutton

(Mr. Sutton's point is well taken but he must realize that there are few students at Hamilton who have both the special qualifications to review concerts, drama, or art exhibits and the desire to write for the Spectator. *My choice is always limited, and in this particular instance, I felt that Mr. Rodewald was the most capable person to write the review, even though he participated in the concert.*

(I should add that, before he wrote the review, Mr. Rodewald consulted with several other students who are familiar with music but who did not feel capable of writing the review.

(Perhaps Mr. Sutton can supply me with the names of several other Hamilton students whom he feels are both qualified for such work for the paper. — Ed.)

To the Editor:

In regard to the recent *Spectator* review of the Smith-Hamilton concert, I should like to express the opinion that Mr. Albert Rodewald magnified the incidental flaws rather than reported the overall impression of the performance.

I well know that Mr. Rodewald is an excellent musician, and, admirably, a perfectionist. Yet the perfectionist often finds himself overwhelmed by small mistakes which strongly distort the true impression of a work of art. I admit that the German was not expertly pronounced, that entrances were occasionally sloppy, and that melodic lines were in a few spots awkward. But I submit that the perspective of a knowing performer and of an unknowing listener are far different.

I do not claim that there were no imperfections, but rather that Mr. Rodewald weighed them more heavily than the audience, and that he failed to properly emphasize the positive attributes of the performance.

Doug Sheldon

FPC . . .

(Continued from page 1)

Tag Adams said he found nothing "degrading" about hell nights.

The second group of proposals recommends that "because every fraternity has the responsibility of cultivating intellectual curiosity and interest among its members and among the college community," the fraternities should finance both a scholarship to be given to a needy, outstanding fraternity man for graduate study and an annual lecture series.

Steve Brown was named chairman of a committee which will discuss these programs and report back to the council at its next meeting. Other members are John Pierson, Adams and Pickard.

Adams reported that the house stewards had met earlier that night and had determined that each house pays nearly the same price for major food items, such as meat. They postponed for the present time any plan to cooperate in food purchases and decided to meet with the council at its next meeting. The stewards also discussed means of increasing efficiency in house kitchens.

Novice Debaters To Hold Tourney Here Tomorrow

Hamilton's Debate Club will hold its annual novice debate tournament tomorrow, according to Stu Masters, chairman of the tournament.

The topic will be the national proposition, *Resolved: That the non-Communist nations should establish a world economic community.*

Over 100 students will be on campus for the tournament. A trophy will be presented in the afternoon to the school which compiles the best record for the three rounds in the tournament.

The schools invited this year include Buffalo State, City College of New York, Colgate, Cortland State, and Dartmouth, which won the tourney last year. Also participating will be Elmira, Harpur, Kings, LeMoyne, New Paltz State, Pace, Rochester Institute of Technology, Rutgers, Syracuse, Union, University of Vermont, and Utica.

Brian Callahan, Dave Gould, Bernie Puglisi, and Phil Webb will debate for Hamilton.

THE PARK ROW PHARMACY HAS EVERYTHING!

The Horse's Mouth

by SEAN KEVIN FITZPATRICK

Sometime, in the very early morning, on a bitter January the eleventh in 1961, I heard the devastating news. "The Park is burning." I cannot possibly recapture what feelings I felt on that day. Probably they were not nearly so poignant as I remember them. After all, I was only a sophomore then and had only known the Park for a short year and a half, but that short period of time had not been uneventful. Already the Park had become a symbol of something we no longer know.

But it was more than a symbol for generations of Hamilton students. And because it was more than a symbol I decided, one day last week, to go down and have a talk with Oney. Not so many of us on the Hill know Oney any more, but it was not always thus. Oney (for the majority of those who do not know him) owns Oney's, a breakfast and lunch business in Clinton. But Oney was once much closer to the Hamilton culture. Oney was one of the most popular men in and around the Hamilton Campus. Oney owned the Park Hotel.

I dropped in to see Oney shortly after lunch. He was just finishing up and invited me to sit down with him. As he said to me once before, he always likes to see the "old timers" drop in once in a while. I was particularly honored to receive such a welcome from Oney for I had been a mere underling in the bottom quarter of my class when I had occasion visit him more often, but he remembered me well, and even gave me news of some of the "old guys" like Hadley Roe, Dave "the sand man" Carroll, and old Duffy Fitzgerald.

Oney (his real name is Francis, but I doubt if he would answer to it) began to work at the Park Hotel in 1939 and worked there for seven years until 1945, when he bought the Park outright. It was an apartment-hotel with a restaurant-bar on the downstairs, but to call it a restaurant-bar is to deny it much of its color and life. It looked somewhat like a set for *Gunsmoke* or, more appropriately, like the hotel in *High Noon*. There was a great sloping porch in the front that faced the Clinton Green. On that porch Hamilton students used to sit and drink beer in the spring and fall and study or talk with absolute abandon. The Park was *relaxed*. From 1945 to that rather gloomy day in January, Oney ran the Park Hotel with some success. That fire was the end of a lot of traditions.

We talked of some of the old days at the Park Hotel. There was that time, for instance, when the town was building the bridge across the creek on College Hill Road and the Psi U's were carrying cases of beer on their heads in the middle of the night over foot wide boards. They did not quite make it across. Or there was that time that Hadley Roe had been beaten up the night before the Union game his senior year but went on to play the best game of his college career, catching more passes in a 14-0 win than he had all season.

But horror shows and beer blasts were not really typical of the Park's atmosphere. Two guys by the name of McMillan and Graves used to spend nights at the Courier Office working on the *Spectator* and used to frantically call Oney to save them sandwiches and coffee. At times like these, Oney held the Park open specially just so guys like that could get something to eat. Oney never had to worry about leaving the bar alone for a few minutes, for there was an unwritten honor code of honesty among the frequenters of the Park, and if a freshman or a wise guy momentarily forgot it, someone like big Pete Wykoff would remind him in no uncertain terms. Many of the "old timers' still drop in at Oney's new place when they come back to Hamilton and say hello. McMillan, for an example, is a minister now in Rochester and stops in when he comes by on the Thruway.

I asked Oney if he had it to do all over again, would he do it, and how. His answer was a quite emphatic yes, but he added somewhat nostalgically, "I am getting too old now to do such a thing, but . . . first of all, I would find a sturdy place somewhere away from the middle of town so as not to disturb the neighbors. But I never had any complaints from the neighbors when I had the Park . . . not in 15 years . . . There would be steaks and drinks and dancing and beer . . . "

I asked him about the bartenders. How would they handle his bar? He told me that running a restaurant-bar in a college town has to be "a business of psychology . . . if you respect the boys, they will respect you . . . I used to cash checks. If they weren't going to buy that night, they would another . . . I never got a bad check. They used me good."

I remarked to Oney that we do not have such a place any more, but he had a dreamy look in his tired eyes as though he were thinking of other things. He had a business to run so I excused myself. As I left Oney's I began to understand why we spoke in whispers when the Park was burning. I began to understand why we watched silently from the village Green until the last bit of life was burned out of the old place.

Oney's breakfast and lunch counter is open from 5:30 in the morning until six at night. It is not the Park Hotel, but Oney is still the same nice old guy. Drop in and see him and ask him about the Park Hotel. If he asks you where you heard about the park, tell him you got it straight from *The Horse's Mouth*.

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Psi Upsilon Defeats AD For Intramural Trophy

Psi U won the championship of the intramural football league last week. DKE, ELS, Psi U, and Sig will meet next week in the playoffs for the volleyball championship.

Intramural tennis and golf tournaments have not yet been completed.

Psi U earned the football championship by topping Alpha Delt, 19 - 13. Psi U had reached the finals by beating DKE, 13 - 7. In the consolation game, DU beat DKE by a score of 15 - 6.

Psi U took the lead away from AD in the early minutes of the football finals and never lost it. They scored the first time they had the ball on a 40-yard pass influenced modern architecture. from Warren Palmer to his brother, Ken. The second time, Palmer passed long again, this time to John Fredenburg, who also scored the point afterwards. AD tallied at the end of the first half when Bob Fellows hit Gault Farrell with a 40-yard pass.

With two minutes left, Brad Perkins took another pass from Palmer to give Psi U the lead by 13 points. Farrell added another touchdown for AD with only five seconds left in the game.

Hill Soccer Team Defeats Clarkson, To Face Hobart

Hamilton's soccer team will meet Hobart tomorrow at Geneva in its sixth game of the season. The game will begin at 2 p.m. The Continentals, who have a 3 - 2 record, will play one more game after this one.

Coach Manfred vonSchiller said that the game against Hobart "colud be a tough afternoon," and he was unwilling to make any predictions. The Statesmen had nine starters return from last year, when they lost to Hamilton, 3 - 0. Von Schiller said that injuries and the recent bad weather may hurt the Continentals. He noted that Frank Cordelle, who was injured in last Saturday's game, would be out of action for the rest of the season.

Last Saturday Hamilton defeated Clarkson at Potsdam, 6-1. In a game interrupted by many penalties, Hamilton scored three times on penalty kicks in the second half, after playing what vonSchiller called "ragged soccer" in the first half.

At the end of a wet and cold first half, the Continentals led, 2 - 1, on goals by Dave Spector and Doug Hyde. In the third period, the Continentals scored four times. Spector had his second goal, Carl Bianchi scored two, and John D'Arcy had one.

Hamilton took 35 shots at the Clarkson goal, and the Golden Knights shot 16 times. Von Schiller said the team played "reasonably good" soccer in the second half, but that the team would have to play "consistently good soccer" to beat Hobart.

Alumnus To Give Talk on Architect

Dr. John M. Jacobus, '52, will deliver a lecture on the Swiss architect, Le Corbusier, next Friday at 8 p.m., in the Root Art Center.

Jacobus is presently a visiting lecturer in art at Smith College and at Yale University. He is on leave of absence for one year from his position as associate professor of art at the University of California at Berkeley.

Jacobus received his A.M. from Yale in 1954 and his Ph.D. in 1956. Before joining the faculty at the University of California, he taught at Princeton University for four years. He has published articles in *Architectural Record, Arts and Architecture, Art Bulletin,* and *Burlington Magazine.*

Le Corbusier, an architect, painter, and city planner, has greatly

Hamilton Harriers Beat Union 26-30 For Second Win

On Wednesday, Hamilton's varsity cross country team beat Union in a home meet, 26 - 30, for its second win of the season. The team has lost two meets.

Hamilton's Al Cardona and Captain Bill Morgan took first and second places with times of 25:41.9 and 25:45.4, and Union took third. Greg Harms finished fourth for Hamilton with a time of 26:49.8 and Union took fifth, sixth, and seventh places. Hamilton's Scott MacDonough and Pete Knobel finished eighth and eleventh to give Hamilton its four point lead.

Coach Gene Long said that winning first and second places was the most important element in Hamilton's victory. Cardona ran his fastest time so far on this track. Long noted that he was "pretty worried" when he watched three Union runners cross the finish line, taking sixth, seventh, and eighth places, but that he was glad to see Scott Mac Donough break Union's string by finishing ninth.

Last Saturday the team lost to R.P.I. at Troy by the score of 27 to 37. R.P.I. took first and second places with times of 25:01 and 25:05. Cardona finished third with 25:06. Although Hamilton also took fifth and sixth places, R.P.I. runners finished fourth, seventh, eighth, ninth and tenth to amass a ten-point lead. Long felt that R.P.I. definitely had a better team and greater depth than had Hamilton.

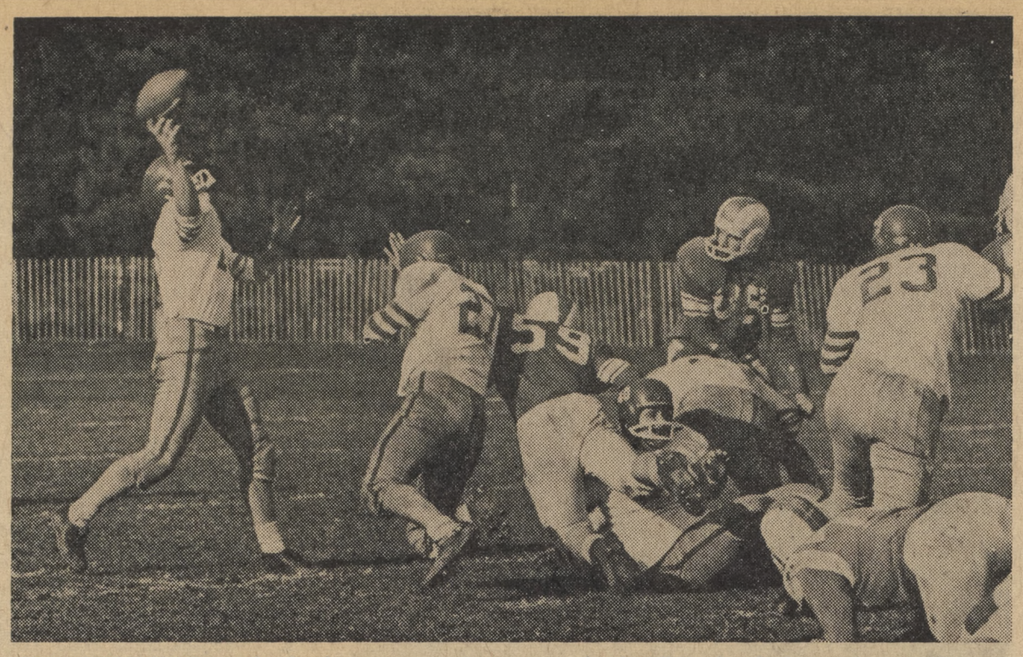
Economics Class To See Operation Of Several Banks

Associate Dean Sidney Wertimer's class in money and banking will tour three financial organizations in New York City this Monday, Nov. 5. The trip will present the class with a first-hand look at the operations of some of the major financial institutions of the country.

The tour will begin with an inspection of the Federal Reserve Bank, where the students will see the system of check collection, the gold vault, and the cash rooms. Officials of the bank will give lectures following the tour.

The group will have lunch in the directors' room of the Irving Trust Company. The luncheon has been ararnged by Mr. Robert Kerr, a vice-president of the bank and the treasurer of the Board of Trustees of Hamilton College and another vice-president will discuss commercial banking after the luncheon.

The class will tour the New York Stock Exchange in the afternoon.



UNBEATEN FROSH — The freshman team gives quarterback Bill Reukauf plenty of protection as he gets off a long one in the game against Cortland. The freshmen won, 34-8, to complete an undefeated season in the first year of freshman sports at the College.

Hamilton Trounces Haverford, To Host Wesleyan Tomorrow

—*by* JOHN FRISBEE

Hamilton's undefeated football team will host the Wesleyan Cardinals here tomorrow at 2 p.m. According to Hamilton's coach, Don Jones, Wesleyan will be the toughest opponent Hamilton has faced so far this season.

Wesleyan has compiled a record of two wins and three losses this year. The Cardinals' record is deceptive though, said Jones, because they play a very difficult schedule. He added that Wesleyan has a very strong running game with fullback Jim Snyder as the "bread and butter" man of the offense.

Although Wesleyan is primarily a running team, the Cardinals also have a quarterback who is a capable passer. Wesleyan's coach has said that his team has a potentially strong offense, but its play is sometimes inconsistent. The offensive team runs from a "T" or a "winged T" formation with an unbalanced line.

Jones said that the Cardinals have a large, strong line built around the captain and left guard, 215-pound Jim Dooney. Wesleyan considers Dooney to be one of the finest linemen the school has ever had. Jones said that last year the Cardinal line was one of the best Hamilton faced all year and that all but one member of that line is back for the current season. The defensive line is exceptionally strong against a ground attack, according to Wesleyan's coach.

The Cardinals also have an excellent punter in Greg Nachman, who averaged 43 yards per punt last week against Amherst.

Jones said that it will be a very interesting game if the Hamilton line is able to play up to the bigger Wesleyan team. He announced that halfback Tom Schmitt is again ready for action after missing the Haverford game because of a pulled hamstring muscle, Kip Tinker, who injured his elbow against Haverford, will also be ready, but John Battin will probably remain out of action.

Last Satruday, the Continentals continued their winning streak by defeating Haverford, 48 - 8. Jones said that center Don Weir was a standout all afternoon, both on offense and on defense, that Steve Plant led the aerial attack with two fine catches, one of them for a touchdown, and that Frank Balotti, who made several pass interceptions, was a standout on defense.

In the first three minutes of play, Hamilton scored three touchdowns to take a 20 - 0 lead. Plant opened the scoring on a 30-yard pass from Bill Laidlaw. After holding Haverford on defense, the Continentals marched to another touchdown. Warren Bratter carried the ball the final ten yards for the second touchdown. Tag Adams completed the scoring in the first period when he recovered a fumble at the Haverford 16-yard line and ran for the touchdown. Terry Taylor caught a pass from Don Seipel for the two-point conversion.

In the second period, Dom Pallotta recovered a fumble and ran 45 yards for the touchdown. Don Bruns ran for the conversion, and Hamilton had a 28 - 0 lead at halftime.

The Continentals opened up quickly in the third period when fullback John Soffey ran 19 yards for a touchdown. In the fourth period, quarterback Seipel carried the ball over from the one yard line for another Hamilton scocre. Pallotta ran for the conversion to give the Continentals a 42 - 0 lead. Dick Sargent completed the scoring for Hamilton on a two-yard run. Haverford scored its single touchdown late in the fourth period on a nine-yard pass from Steve Dallolio to Joe Schulze. Dallolio then passed to Chuck Bowers for the conversion.

Freshman Teams Win All Contests In Week's Action

The freshman squad beat Cortland, 34 - 8, in its final game last Saturday. The team's record was 3 - 0. Coach Greg Batt called Al Robinson his most valuable lineman of the year.

In soccer, the freshmen last week defeated Utica College, 2-1. The team will face Hobart's undefeated freshman team tomorrow. According to Coach Roy Larson, if the freshmen play as well against Hobart as they did during the first half of the contest with Utica, Hamilton could hand Hobabrt its first loss.

In the Utica game, Hamilton made both points in the first half. Tom Herlihy scored on an indirect free kick from John Nichols for the first goal. Nine minutes later, Herlihy kicked from the corner to Bob Beebe, who scored. Utica scored its only point on a penalty kick. Larson noted that two regular starters were unable to play because of illness. Chris Potter performed especially well at goalie, he said.

Hamilton's freshman cross-country team defeated Union, 21 -, on Wednesday. Rick Cunningham broke the track record with a time of 18:33. Dan McKeon finished third; Dick Stevenson, fourth; Al Podosek, fifth; and Andy Horton, eighth. According to Coach Gene Long, the freshman team, which now has a 2 - 0 record, may well finish the year as the top team in the conference. The freshmen will run against fifteen teams in the state meet at Ithaca on Nov. 10.

The Hot Corner

by ED DECI

For the first time in his 14 years at Hamilton, Coach Greg Batt was carried off the field at the end of the season by an undefeated team. The undefeated season ended for the freshman football team last Friday when it trounced Cortland, 34-8.

The team showed great spirit and enthusiasm during the season. There were 28 out for the team at the beginning of the season and 25 of them finished up. One of the drop-outs was Ed Macarak, who was injured in the early part of the season and was unable to continue.

There were only two major injuries during the season. First string end Bob Adams was injured in the St. Lawrence game and was unable to oppose Hobart. He did, however, score twice against the Larries before he was injured. Right guard Jim Kuhe, one of the captains and team leaders, missed the Cortland game because of an elbow injury. Jim Robson moved from back to end to replace Adams, and Jack Rodger, also a back, replaced Kuhe. Both did an exceptionally fine job filling the vacancies.

Quarterback Bill Reukauf, also a captain, lead the team in its three victories. He threw five touchdown passes and three conversion passes during the season. He also scored twice on runs. Larry Pritchard, one of the most outstanding athletes to come to Hamilton in some time, scored four touchdowns. Pritchard, a converted lineman, scored on two runs and two passes from the fullback position. On defense, he backed up the line.

St. Lawrence, who played host to Hamilton for the first game, fielded about 40 players. The Larries' team was large but slow and made a poor showing in the rain and cold against Hamilton. Al Robinson played particularly well in that game. Robinson, a 215-pound tackle from Hawaii, was the most outstanding lineman on the team. He will be a tremendous asset to the varsity, from which the two first string tackles will be graduated this year.

The other two opponents, Cortland and Hobart, were about equal teams, according to most of the players on Hamilton's team, and were both badly beaten by the Continentals.

Earl Tompkins, who never played football before he came to Hamilton, scored one touchdown on a 34-yard reverse run in the Cortland game. He made two circus catches and several fine runs in that game. Dick Hunt also played well as center and linebacker in the Cortland game. Mark Potter, who alternated at tackle with Bub Weiler, sustained a leg injury in that game and was unable to play the second half.

End Tom Ward scored one touchdown on a pass from Bill Reukauf in the Hobart game. He made several other catches and played a top notch game at defensive end. Jim Rogers, one of the team's most versatile backs, scored on an 85-yard interception in that game. Rogers fills in all the back positions on both offense and defense. Mike Schwalm, who runs the 100 in 9.8 seconds, made three touchdowns in the Hobart game, and one in the St. Lawrence game. He set up several touchdowns in the Cortland game and gained considerable yardage.

The other members of the team are: Rob Tragenza, Biff Philipp, Jeff Hennig, Bruce Littman, Eliott Wortzel, Jim Hildebrand, Greg Finger, Kerry Marsh, George McKearin, Dave Walwrath, and Drew Ramsey.

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Foreign Students Give Impressions of College

—*by* TY BROWN
Second of a series.

Three of the new students from foreign countries studying here this year will attend Hamilton for only one year and will not be able to transfer their accumulated credit hours when they return home. A fourth, Douglas Mufuka, from Queque, South Rhodesia, intends to take his bachelor's degree at Hamilton.

In an interview with the *Spectator*, the three, Hendrik Blanksma from the Netherlands, Alan Burchell of Edinburgh, Scotland, and German Casanas of Uruguay, compared American family and college life with the same institutions in their own countries. The three men expect to continue their formal studies after they leave the United States.

Blanksma attended a public secondary school (gymnasium) in Leeuwarden, a city in the north of Holland. He said that the six years' course of study in the gymnasium is probably comparable to the four years of high school and the first year of college in the United States. The institution the visiting Dutch student finds most remarkable in the United States is what he calls "freedom in social and business relations." He alluded to the seeming lack of formality in relationships between parents and children, between employers and employees, and among students.

Blanksma said that he left the Netherlands with the feeling that American girls were more mature than those in Europe. Having gone through one houseparty at Hamilton, however, he has modified his opinion: "Though they look older than European girls, they seem a little less mature."

Burchell is studying at Hamilton under the George Watson program. Annually a student from George Watson College, a private school for boys in Edinburgh, Scotland, is awarded a scholarship for studying at Hamilton. He believes that British students are better prepared in their fields of concentration than are Americans.

After hearing so many complaints about Hamilton's isolation, Burchell is pleased to see the number of films and lectures available to the college community. He expects to travel through the United States next summer before returning to Great Britain.

Like Blanksma, Casanas from Salto, Uruguay is here under the program of the Institute of International Education. After graduating from secondary school, he attended, for two years, a Lyceum (public preparatory school). He remarked that he could not choose the school at which he would study in the United States, but that he is "happy that good fortune brought me to Hamilton."

Casanas finds that students here spend more time studying than do those in Uruguay. One advantage he sees in the educational system in the United States is the "decentralization." In Uruguay, he noted, "Nearly all of the universities are centered at Montevideo, the national capital."

Mufuka is one of two African students who entered Hamilton this fall as freshmen. The College, which is participating in the African Scholarship Program of American Universities, expects to bring its enrollment of full-time African students to eight during the 1964-65 school year.

Mufuka explains that he had to pass a rigorous competitive examination in order to receive a grant under the African Scholarship Program. He is impressed by Hamilton's academic standards and by "the friendly attitude" he has found here. He also finds the lack of formality in American family and campus life "strange, but pleasing." In speaking about family relations, he remarked, "In the United States children, even the younger ones, seem to have more control over their parents and in family decisions than they do in my country."

Wooster College Plans Conference On World Affairs

The Student Senate and the Institute of Politics of the College of Wooster, Wooster, Ohio, will hold an intercollegiate conference on Nov. 16-17. The conference, called *Counter-Challenge*, is designed to stimulate creative thought and discussion on United States foreign policy to meet the Communist challenge.

The conference will consist of four discussion seminars on emerging nations, international organizations, a military policy, and coexistence.

Any member of the faculty or the student body who is interested in the conference should contact Prof. Landon Rockwell of the department of government.

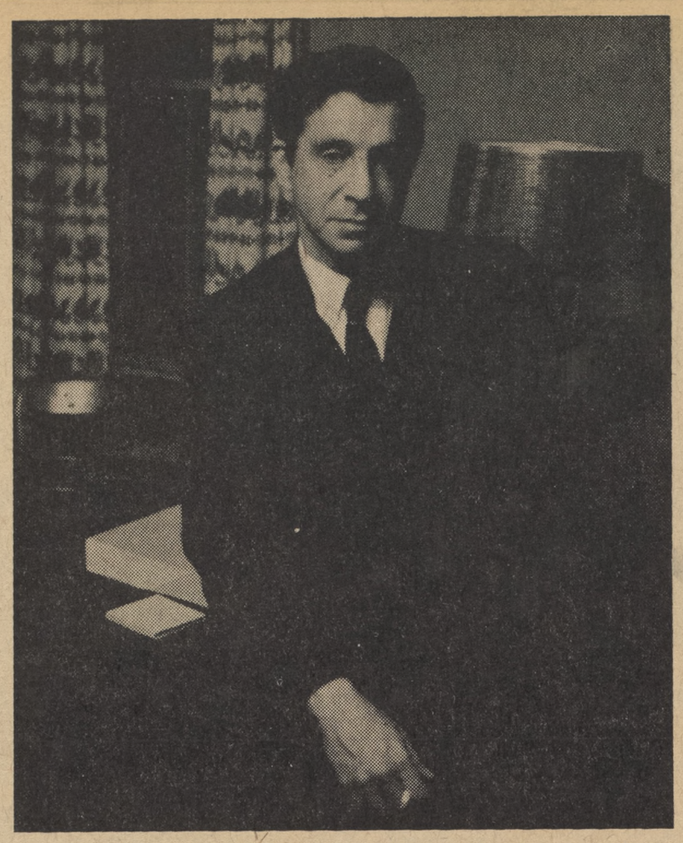
College Acquires Dated Pipe Organ For Student Use

Mr. John L. Baldwin, didrector of the Root Art Center, recently purchased an antique organ for the College.

The Skaneateles Methodist Church bought the organ from its builders, Johnson and Son of Westfield, Mass, in the 1880's. Baldwin, who said he found the organ in "remarkably good condition," purchased it from Rev. Gillespie, the rector of Christ's Church in Skaneateles.

The organ, which has 12 voices and 646 papes, is now in the basement of Dunham Dorm. Students will eventually assemble it in the Clark H. Minor Auditorium, where it will be used for choir rehearsals and for individual practice.

The late Rev. Malancthon Woolsey Stryker, former president of the College, during the Nineteenth Century, bought two organs from Johnson and Son, one of which became known as "Stryker's Crowning Glory."



POET — Shown above is Mr. Anthony Hect, who gave a reading of his poetry before a small audience in the Root Art Center last Wednesday night. Hect has published two volumes of his works, and the third will soon be available.

Poet Reads Varied Selections, Reveals Opinions on Society

—*by* WALTER BROWN

Mr. Anthony Hecht, in beginning his poetry reading on Wednesday night with a selection called *Halloween*, demonstrated that although he might not approve of contemporary society he is decidedly in touch with it. His readings included *The Seven Deadly Sins*, a series of animal poems, and a number of unrelated selections of varying tone and subject.

Hecht stated that his object in the collection of epigrams, *The Seven Deadly Sins*, is to make the sins appear deadly by lending them an innocuous air. His pleasant voice was well suited to the task, but the sketches are too complex to be fully appreciated in a reading. His "animal poems," which were not, of course, about animals, seemed to be statements of discontent couched in descriptions of animal life from *The Flea* to *The Tarantula. Lizards and Snakes*, based on the autobiographical writings of Mark Twain, was a startlingly humorous note among the low grumblings and ghastly shrieks of the other "animal poems."

It was in his readings of separate works that Hecht was most effective. He gave a meaningful rendition to *A Letter*, an exquisite plea to a loved one for remembrance, and read *More Light; More Light*, a description of a shocking World War I scene, with convincing emphasis.

After mentioning that a co-ed at Oswego had commented after one of his readings on his apparent pessimism ("Are you this sad all the time?"), Hecht proceeded to read his hilarious spoof of Arnold's *Dover Beach, The Dover Bitch*. He sent the audience into hysterics with his view of Dover Beach as seen by Arnold's unappreciative female companion. The fresh humor in the poem overlies, however, a serious criticism of a life which allows no time for contemplation. Hecht proved his point to the Oswego co-ed. He has a well-developed sense of humor.

The removal of the Third Avenue "L" from the streets of New York was the topic of a poem which Hecht called *The Third Avenue "L."* For the benefit of those from culturally depressed areas, the Third Avenue "L" was an elevated subway which ran above Third Avenue in New York City. Hecht seemed dismayed in this poem by the fact that the removal of the "L" allowed harsh sunlight to reach the street.

He concluded his reading with a poem written to his son, Jason, in honor of his birth, and a rather brutal work called *Japan*. Hecht was part of the Occupation force in Japan, and he presented in his poem the conflicts which a GI can undergo upon seeing the "enemy" in civilian clothes.

Currently on tour under the sponsorship of the Upstate New York Poetry Circuit, Hecht teaches at Bard College. He has contributed to numerous publications and is working on a third collection of his works. It is unfortunate that only seven students took advantage of this opportunity to hear a significant poet.

Students Assemble Statistics About "The Hamilton Woman"

—*by* DICK SKILLMAN
and GEOFF BROWN

Probably the only printable historical statistics about Hamilton College life that didn't come to light during the sesquicentennial year just passed concern a topic of utmost importance to Hamilton men: their women. Since no records are kept of trips to Parkway Gardens, Cazenovia and Vassar, the authors of this study have delved into the houseparty records of Associate Dean Sidney Wertimer for indications of the nature of the Hamilton Woman.

On the basis of this study, we could roughly describe the Hamilton Woman as being about ten percent working girl, five to 15 percent high school girl, ten to 15 percent "Seven Sisters," seven to ten percent Skidmore girl, and five to ten percent Wells girl. The rest of her derives from over 100 different schools from coast to coast.

Let us examine the statistics from the recent fall houseparty. There were about 325 dates on the Hill. They fell into the following major categories: working girls, 11%; Skidmore girls, 10%; Wells girls, 7%; high school girls and Syracuse girls, each 6%; University of Rochester girls and Vassar girls, each 4%; Elmira, Mt. Holyoke, Cortland State and Oneonta State, each 2%.

It is interesting to note that there were two M. V. T. I. girls present at houseparty, but only six from Cazenovia, that school famed in Hamilton legend. Also among the distinguished group were two girls from the Broome County Technical Institute, three from Bryn Mawr, and three from Smith. There were 32 representatives from the "Seven Sisters," or about ten percent of the total. Among these, none came from either Barnard or Radcliffe. Adding Skidmore, Wells, and two percent for good measure to the Seven Sisters percentage, we come up with a cool 30 percent from so-called "prestige" women's colleges.

The statistics from Winter Carnival, 1962, show the effect of freshman participation in houseparties. Some 16 per cent of the girls were innocents from high school or prep school. In all, 511 dates came from a total of 104 different colleges. Skidmore girls, once again the most popular, comprising seven percent of the total. Working girls made up six percent, Wells girls, five, and Elmira and Vassar, each four and a half. We suspect that the popularity of Cazenovia is waning for 20 girls, or four percent, came from that school, while Caz girls were almost nonexistant on the campus during fall houseparty.

Only seven percent of the dates came from the Seven Sisters, but colorful distrbution made up for this. Girls flooded to Hamilton's campus from such diverse institutions as the Scott Lawn Care Training Center, Stevens College in Missouri, and Millburn Junior High School. One lovely made the trip from Munich, Germany. Word does get around.

One Hill fraternity had the distinction, during this single houseparty, of playing host to the largest number of Cazenovia girls, the largest number of Cortland State girls, the second largest number of high school girls, and the largest number of working girls. It is also interesting, in the light of President Sarah Blanding's recent chastity pronouncement, to note that only 13 Vassar girls were on campus for fall houseparty, while 22 attended Winter Carnival last year.

The oldest statistics available are those concerning spring house party of 1959, when 339 dates were present and 54 schools were represented. At that time, Wells was comfortably ahead of both Skidmore and Vassar, which tied for second place. Nearly 20 per cent of the girls came from the Seven Sisiters, and nearly 35 per cent of the total were from the Seven Sisters, Skidmore and Wells.

While the reader may question the significence of these statistics, more specific information about the nature of the Hamilton Woman cannot be found in the office of the associate dean.

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